TAMPA INTERSTATE STUDY

State Project No. 99007-1402, WPI No. 7140004, FAP No. IR-9999(43)

Interstate 275 (I-275) from Dale Mabry Highway interchange north to Dr. Martin Luther King Jr. Boulevard (formerly Buffalo Avenue), and Interstate 4 (I-4) from I-275 (including interchange) to east of 50th Street (U.S. 41), and the Crosstown Connector on new alignment from I-4 southward to the existing Tampa South Crosstown Expressway and improvements to the Tampa South Crosstown Expressway from the Kennedy Boulevard overpass east to Maydell Drive, Hillsborough County.

Prepared For

FLORIDA DEPARTMENT
OF
TRANSPORTATION

Prepared By

GREINER, INC.

In Association With

KNIGHT APPRAISAL SERVICES, INC.
JANUS RESEARCH / PIPER ARCHAEOLOGICAL SERVICES

FEBRUARY 1994
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INTRODUCTION

The second Tampa Interstate Study - Phase II Historic Resources Public Workshop took place on October 25, 1993. The meeting was held at the Holiday Inn - Ashley Plaza in Downtown Tampa at 111 W. Fortune Street in the Crown Ballroom from 4:00 p.m. to 7:00 p.m. The purpose of this meeting was to provide the public with the opportunity to review and comment on potential impacts to and possible mitigation for historic resources potentially affected by the proposed interstate improvements. Representative photographs of potential visual impacts were displayed on video screens with superimposed computer simulated retaining walls and noise barriers. The representative photographs were taken from within the Area of Potential Effect (APE), which is the area adjacent to the proposed improvements which may be impacted by factors such as noise or visual affects. The project limits are I-275 from the Dale Mabry Highway interchange north to Dr. Martin Luther King, Jr. Boulevard, I-4 from the I-275 interchange east to 50th Street, the proposed Crosstown Connector from I-4 in the vicinity of 31st street southward to the existing Tampa South Crosstown Expressway, and the Tampa South Crosstown Expressway from Kennedy Boulevard overpass east to Maydell Drive. The project limits are graphically shown on Exhibit 1.

The meeting provided three options for public comment: through a court reporter, by questionnaires and written comment forms provided to all attendees, and by submission of comments after the meeting. Additional comments were received by mail and telephone and from visitors to the project office located at 7650 West Courtney Campbell Causeway, Tampa, Florida, 33607-1462. Newsletters announcing the workshop were mailed to property owners of record within the APE
and interested parties in the study area, as well as elected and appointed state and local officials.

Official letters notifying interested parties, local governments, local elected officials and the media were also mailed prior to the meeting. In addition, a meeting notice was published on October 18, 1993 in the Tampa Tribune inviting interested parties to attend.

The sign-in sheets registered 175 persons and it is estimated 200 people were in attendance.

The next section of this report summarizes the comments received at the public workshop and during the subsequent 10-day comment period. Appendix A contains all the written comments received at the workshop and during the 10-day comment period. Appendix B contains a transcript of oral comments received at the workshop, and Appendix C contains the workshop sign-in sheets. Appendix D contains copies of the public notice, the handouts provided at the public workshop and the newsletter mailed to those on the TIS mailing list.

**SUMMARY OF PUBLIC COMMENTS RECEIVED**

The 43 responses to the questionnaires distributed at the meeting have been summarized in Table 1. Copies of the boards that pertain to these questions are contained in the Appendix E.
### TABLE 1

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**Written Comments Received at the Workshop and During the Comment Period**

Of the 45 written comments received at the workshop and during the 10-day comment period, 44 comments were received from residences and 1 from a government agency. A summary of the key issues expressed follows:

Comment W1: In favor of the preservation of historic resources. Concerned with the increased noise levels and loss of historical properties. Recommend greenery to break up harshness of the concrete walls and moving historical properties to vacant lots.

Response: Through the Master Plan and subsequent environmental study process the Department has developed several options to mitigate these concerns. A traffic analysis has been completed and a 4-roadway system was determined to provide a superior level of service, safety and design continuity. A preliminary noise barrier analysis has been completed and locations of these barriers are based on a cost reasonable basis. In the next phase of the historic resources evaluation process it is possible that additional noise barriers will be proposed to protect historic properties.

The Department is coordinating with the City of Tampa, Federal Highway Administration, State Historic Preservation Officer and the local preservation board to preserve historical resources. As many historic structures as feasible will be relocated within historic districts as provided for in a future MOA to be executed as part of the EIS/Section 4(f) process. However, the Department has no control over local use and zoning restrictions. These issues should be pursued through the City of Tampa.

Through the study process, the Ybor City National Landmark District and the West Tampa National Register District have been designated for extensive levels of design treatment amenities in an effort to preserve the character of the area. Various mitigation techniques will be incorporated in the final design to obtain this goal. These techniques will include roadway features in addition to landscape materials, water features, public art and color variations and textures for retaining
walls and noise barriers. Part of the retaining wall and noise barrier design will include textures and special coatings to prevent graffiti.

Comment W2: In favor of the preservation of historic resources. Noise, visual and safety are very important issues. Would like to have more trees, streets stripped of asphalt to reveal original bricks and no areas for vagrants to "hang out."

Response: See response to Comment W1.

Comment W3: In favor of the preservation of historic resources. First choice is to not build interstate but if we must great care should be taken to preserve the individual character of each neighborhood and preserve historic resources. All mitigation techniques should be used.

Response: Comment noted, see response to Comment W1.

Comment W4: In favor of the preservation of historic resources. Prefer reducing noise impacts at the expense of any visual mitigation. A greenwall with noise barrier would absorb more noise and would not encourage vagrants.

Response: Comment noted, see response to Comment W1.

Comment W5: Not in favor of the preservation of historic resources. Concerned with the noise levels from the proposed improvements.

Response: Comment noted. A preliminary noise barrier analysis has been completed and locations of these barriers are on a cost reasonable basis. In the next phase of the historic resources evaluation it is possible that additional noise barriers will be proposed to protect historic properties.

Comment W6: In favor of the preservation of historic resources. Retain and restore historic properties where economically feasible. Concerned with noise and visual impacts, also lighting in the area.

Response: Comment noted, see response to Comment W1.

Comment W7: In favor of the preservation of historic resources. Concerned with noise and pollution from the interstate.

Response: See response to Comment W1.

Comment W8: In favor of the preservation of historic resources. Concerned with noise and visual impacts, lighting and graffiti on walls.
Response: See response to Comment W1.

Comment W9: In favor of the preservation of historic resources. Would like more low maintenance vegetation utilized and minimal expenditures for historic properties due to budget restraints and urban vandalism. Also concerned with traffic noise and creation of additional urban ghettos.

Response: Comment noted, see response to Comment W1.

Comment W10: In favor of the preservation of historic resources. Concerned with the retention pond that is taking their property and would like to know exact dates of right-of-way acquisition.

Response: The locations of the required retention/detention ponds have been studied to limit impacts from the ponds on surrounding communities. Location and size will depend upon the requirements established in design.

Comment W11: In favor of the preservation of historic resources. Main concerns are crime, vandalism, lack of maintenance and noise reduction. Would like project to get started and look into purchasing vacant property early to reduce the costs associated with investors looking to make profits.

Response: The early acquisition of property may require additional funds for taxes, maintenance and various other cost factors. At this time that is not an viable option. The Department is working with the City of Tampa and Hillsborough County to coordinate maintenance of the properties adjacent to the interstate. Comment noted. See response to Comment W1.

Comment W12: In favor of the preservation of historic resources. Concerned with noise.

Response: See response to Comment W1.

Comment W13: In favor of the preservation of historic resources. Concerned with dust from road work and suggests whatever is necessary be done to protect historic resources.

Response: See response to Comment W1, work schedules and procedures will coordinated to minimize construction impacts to residents. Appropriate Best Management techniques will be used to minimize construction dust.

Comment W14: In favor of the preservation of historic resources. Concerned with additional crime because of dark area and unwanted noise from construction.

Response: See response to Comment W1. Work schedules will be coordinated to minimize
the amount of disturbance to local residents and motorist.

Comment W15: In favor of the preservation of historic resources. Interested in access ramps north of Martin Luther King Jr. Boulevard and concerned with noise, visual, lighting and traffic impacts of the proposed interstate.

Response: The environmental study for the area north of Martin Luther King Jr. Boulevard is presently not in the Department five-year work plan schedule, but roadway concepts are included in the TIS Master Plan. See response to Comment W1.

Comment W16: In favor of restoring historic buildings for a specific use. If restoring it just to sit there and no one does anything to maintain it, then demolish it. How will all of the mitigation treatments be funded?

Response: All mitigation treatments will be funded as part of the overall construction costs of the project. These funds will be a combination of FHWA, state and local dollars. See response to Comment W1.

Comment W17: In favor of the preservation of historic structures wherever possible.

Response: See response to Comment W1.

Comment W18: In favor of the preservation of historic structures. Concerned with noise and pollution affecting the quality of life. Also concerned with the stagnation of retention ponds.

Response: Detention ponds will be planted with aquatic vegetation where applicable. The FDOT will consider utilizing aeration and fountains in certain detention ponds as a design amenity. Comment noted. See response to Comment W1.

Comment W19: Not in favor of preserving historic structures. Concerned with noise.

Response: Comment noted. A preliminary noise barrier analysis has been completed and locations of these barriers are on a cost reasonable basis. In the next phase of the historic resources evaluation it is possible that additional noise barriers will be proposed to protect historic properties.

Comment W20: In favor of the preservation or relocation of historically significant structures in the best interest of the overall revitalization program. Concerned with overall alignment, urban design, noise containment and landscaping. Would like FDOT and consultants to follow-up on Mr. McDaniel's offer to meet to discuss these programs in more detail.
Response: The Department contacted Ybor Development Inc. and a coordination meeting was held on January 26, 1994 to update Ybor Development Inc. on recent TIS progress.

Comment W21: In favor of the preservation of historic structures. Concerned with noise and visual impacts.

Response: See response to Comment W1.

Comment W22: Not in favor of the preservation of historic structures. Concerned with noise and traffic.

Response: Comment noted. A traffic analysis has been completed and a 4-roadway system was determined to provide a superior level of service, safety and design continuity. A preliminary noise barrier analysis has been completed and locations of these barriers are on a cost reasonable basis. In the next phase of the historic resources evaluation it is possible that additional noise barriers will be proposed to protect historic properties.

Comment W23: In favor of the preservation of historic structures. Concerned with lighting.

Response: See response to Comment W1.

Comment W24: In favor of the preservation of historic structures. Concerned with noise and traffic impacts. Currently, there are no noise barriers proposed for this section.

Response: See response to Comment W1.

Comment W25: In favor of the preservation of historic structures. Concerned about the maintenance of landscaping. All walls should be light colors and public housing should be isolated and separated from neighborhoods as much as possible.

Response: Comment noted. The Department is working with the City of Tampa and Hillsborough County to coordinate maintenance of the properties adjacent to the interstate. See response to Comment W1.

Comment W26: In favor of the preservation of historic structures. New structures should be replicas of older designs. Concerned with the walls being light in color and the up-keep of landscaping. The up-keep of existing landscaping is very poor in Tampa.

Response: Comment noted. The Department is working with the City of Tampa and Hillsborough County to coordinate maintenance of the properties adjacent to the interstate. See response to Comment W1.
Comment W27: In favor of the preservation of historic structures. Concerned with noise and lighting impacts of the proposed improvements.

Response: See response to Comment W1.

Comment W28: In favor of the preservation and restoration of historic properties. Concerned with noise and crime via the interstate. Also concerned that the Department is not listening to citizens concerns. Would like to see land next to retaining walls used as parks.

Response: Comment noted, see response to Comment W1. The Department is in the process of studying a Tampa Heights Greenway which would incorporate the realignment of Grove Street. This proposed mitigation is for Historic Resources only and FHWA will make the final decision whether to fund this option. Other linear open space will also be examined for recreational possibilities.

Comment W29: The retaining walls and noise barriers should be pleasant to view from surrounding area. Special effort needs to be made to prevent graffiti and crime in these areas. Will these properties be maintained? The current walls and properties are a disgrace.

Response: Comment noted. The Department is working with the City of Tampa and Hillsborough County to coordinate maintenance of the properties adjacent to the interstate. See response to Comment W1.

Comment W30: In favor of the preservation of historic resources. Concerned about property values, noise and visual impacts.

Response: The Department has no control over property values, however, all efforts are being made to mitigate effects of the interstate improvements. See response to Comment W1.

Comment W31: In favor of the preservation of historic properties. Concerned that walls will not be as heavily landscaped as needed to mitigate their visual effect.

Response: The greenwall vegetation will take time to grow but the walls will be textured to minimize the visual impacts. See response to Comment W1.

Comment W32: In favor of any steps needed to preserve historic structures. Concerned about any road ending at interstate. The proposed linear park and extension of Grove Street is vital to continued preservation efforts.

Response: See response to Comment W1. The Department is in the process of studying a
Tampa Heights Greenway which would incorporate the realignment of Grove Street. This proposed mitigation is for Historic Resources only and FHWA will make the final decision whether to fund this option.

Comment W33: In favor of the preservation of historic structures. Would like a local landmark or conservation district.

Response: Comment noted. At this time, Ybor City has two historic districts: the National Register District and the Barrio Latino district. In addition, the West Tampa National Register District and a proposed mini-district in Tampa Heights are located within the TIS study area. New districts can be submitted for nomination by the local preservation board and the Architectural Review Commission but at this time no additional areas have been submitted or qualify as historical districts.

Comment W34: In favor of the preservation of historic resources. Concerned with noise, traffic and visual effects of the interstate improvements.

Response: See response to Comment W1.

Comment W35: To date, the City of Tampa has indicated that it is capable of and desires to accept homes including historic homes for relocation from the path of the I-275 expansion. The city has a strong interest in preserving historic structures.

Response: Comment noted. The Department is coordinating with the City of Tampa, FHWA, SHPO and the local preservation boards to preserve historical resources and to ensure an acceptable relocation plan is developed. Many historic structures will be relocated within historic districts. However, the Department has no control over local zoning restrictions. Through the study process, the Ybor City National Landmark District and the West Tampa National Register District have been designated for extensive levels of treatment in which preserving the character of the area is a major concern.

Comments W36 - W40: An additional four comment sheets were marked in favor of preservation of historic resources.

Response: Comments noted.

Oral Comments Received at the Workshop

The seven oral comments given to the court reporter at the workshop are summarized as follows:
Comment O1: The Ybor City Development Corporation is interested in meeting with the FDOT and Greiner and other Ybor organizations to discuss specifics of urban design elements.

Response: The Department contacted Ybor Development Inc. and a coordination meeting was held on January 26, 1994 to update Ybor Development Inc. on recent TIS progress. In addition, Ybor Development Inc. has been invited to the up-coming Ybor City Urban Design Guidelines Community Workshop to be held March 7, 1994.

Comment O2: The last workshop aerials showed that my property would not be taken now it has come to light that it will be within the proposed right-of-way. This is evidence of the Department’s continued misrepresentations. They are requesting opinions on walls and design amenities. Down the road we will hear about cost overruns and the items shown here won’t be done or will not be maintained.

There was also a proposal, Alternative 2A7, that would spare the West Tampa area between MacDill and Himes on the south side. Public opinion was 45:1 in favor but at the next meeting that alternative was no longer an option. If the interstate went north it would clip part of the MacFarlane Park but there is an entire city block next to MacFarlane Park with only three structures on it, that is for sale. If this were taken and annexed by the park it would turn into a net gain for the park and would save 60 to 80 homes on the south side.

Response: The TIS Master Plan (August 1989) and the preferred alternative have always required the acquisition of property on the south side of the interstate between MacDill and Himes. The determination to proceed with alternative 2A8, during the Tier analysis, was based on the operational analysis and the Tier 3 Matrix analysis. Alternative 2A8 was selected to be the most feasible alternative. The area in question however, will not be acquired in the Environmental Assessment portion of the project or in its transition area but will be acquired as part of the EIS. Both sets of aerials were on display at the Environmental Assessment Public Hearing held on March 22, 1993 and at this workshop held on October 25, 1993.

Comment O3: Currently there are no noise barriers or proposed noise barriers on the interstate near my house on 12th Avenue and 33rd Street. Concerned about noise due to the interstate expansion and would like a noise barrier in this area.

Response: The location of noise barriers shown at the workshop are based on a cost reasonable basis. In the next phase of the historic resources evaluation it is possible that additional noise barriers will be proposed to protect historic properties. In area where there are no National Register properties location of barriers will be finalized in the design stage.
Comment O4: Concerned with I-4 being an evacuation route for St. Petersburg and Tampa. Also graffiti artists will get to any wall that is put up so it would be a waste of money to put in anything fancier than just a plain wall.

Response: Comment noted. I-4 is an evacuation route. The new proposed roadway will be more evenly elevated and the I-4 roadway improvements have been moved up in priority for safety reasons. The Department is also going to widen I-275 Busch to S.R. 54 to help eliminate congestion.

Comment O5: Don't want to live next to green wall.

Response: Comment noted.

Comment O6: It's really terrible what we will have to look at because of the interstate expansion.

Response: Comment noted.

Comment O7: Concerned with the Seminole Heights and Sulphur Springs Neighborhoods not being listed as historic districts.

Response: A historical survey has been conducted to identify historic resources and districts within the TIS project study limits. Both Seminole Heights and the Sulphur Springs neighborhoods are outside the current study limits and will be addressed under a separate study.
APPENDICES
APPENDIX A

WRITTEN COMMENTS RECEIVED AT THE WORKSHOP
AND DURING THE COMMENT PERIOD
HISTORIC RESOURCES PUBLIC WORKSHOP
OCTOBER 25, 1993

Name: LIONEL GARCIA
Local Street Address: 2206 N. MORGAN STREET
City: TAMPA State: FLA. Zip: 33602
Telephone: 229-6461

Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more type of retaining walls you prefer.

1 2 3 4 5 6

Any further comments or suggestions? the greenery is essential to break the harshness of the concrete.

2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more type of noise barriers you prefer.

1 2 3 4 5 6

Any further comments or suggestions?

3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project.

1 2 3 4 5 6

Any further comments or suggestions?
Name: Audrey Hane
Local Street Address: 1505 E. 9th Ave B
City: Tampa State: FL Zip: 33605
Telephone: 813-824-7761

Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more type of retaining walls you prefer.

1  2  3  4  5  6

Any further comments or suggestions? More trees added

2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more type of noise barriers you prefer.

1  2  3  4  5  6

Any further comments or suggestions?

3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project.

1  2  3  4  5  6

Any further comments or suggestions?
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<th>Name: TRISHA WILLSEY</th>
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<tr>
<td>Local Street Address: 2100 N. MORGAN ST</td>
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<td>City: TAMPA</td>
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<td>Telephone: (813) 224-9627</td>
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Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more type of retaining walls you prefer.

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Any further comments or suggestions? More definitely need to be consideration given to the historical significance of some of the neighborhood impacted upon.

2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more type of noise barriers you prefer.

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Any further comments or suggestions? Trees - shrubs - water fountains - linear park - brick roads - pavers for sidewalks - again taking in historic atmosphere.

3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project.

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Any further comments or suggestions? Again every consideration must be given to the neighborhood - what is perfect for one area might not suit another.
Name: Barry LeClair
Local Street Address: 14927 Haydu Dr W
City: Tampa State: FL Zip: 33613
Telephone: 969-2771 (home) 744-5665 (work)

Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more type of retaining walls you prefer.

(1) 2☐ 3☐ 4☐ 5☐ 6☐

Any further comments or suggestions?

I might be better for sound reflection/absorption purposes. Use several different types for diversity.

2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more type of noise barriers you prefer.

1☐ 2☒ 3☐ 4☐ 5☐ 6☐

Any further comments or suggestions?

#4 will probably be vandalized.

3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project.

1☐ 2☒ 3☐ 4☐ 5☐ 6☐

Any further comments or suggestions?

#1 Waste of money

#6 will encourage people (youth/vagrants) to climb over and/or fall

I prefer the Green Wall with Noise Barrier treatment.
**HISTORIC RESOURCES PUBLIC WORKSHOP**
**OCTOBER 25, 1993**

Name: Rosemary Fernandez  
Local Street Address: P.O. Box 172625  
City: Tallahassee  
State: FL  
Zip: 32304  
Telephone:  

Please answer the following questions referencing the numbered Display Boards.

1) **BOARD NO. 1 - POTENTIAL RETAINING WALLS**

- Please check one or more type of retaining walls you prefer.

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- Any further comments or suggestions?

2) **BOARD NO. 2 - POTENTIAL NOISE BARRIERS**

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3) **BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS**

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- Any further comments or suggestions?
Name: **LEE MARTIN / SCHOOL BOARD OF HILLSBOROUGH COUNTY**
Local Street Address: **P.O. BOX 3408**
City: **TAMPA** State: **FL** Zip: **33601**
Telephone: **813-4079**

*Please answer the following questions referencing the numbered Display Boards.*

1) **BOARD NO. 1 - POTENTIAL RETAINING WALLS**

*Please check one or more type of retaining walls you prefer.*

| 1 | 2 | 3 | 4 | 5 | 6 |

Any further comments or suggestions?

________________________________________________________________________
________________________________________________________________________

2) **BOARD NO. 2 - POTENTIAL NOISE BARRIERS**

*Please check one or more type of noise barriers you prefer.*

| 1 | 2 | 3 | 4 | 5 | 6 |

Any further comments or suggestions?

________________________________________________________________________
________________________________________________________________________

3) **BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS**

*Please check one or more elements and/or types of elements you would like included in the project.*

| 1 | 2 | 3 | 4 | 5 | 6 |

Any further comments or suggestions?

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<tr>
<th>Name: Mary Randles Emerson</th>
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<tr>
<td>Local Street Address: 507 Robin St.</td>
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<tr>
<td>City: bangor</td>
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<td>Telephone: 207-777-1234</td>
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Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more type of retaining walls you prefer.

| 1 | 2 | 3 | 4 | 5 | 6 |

Any further comments or suggestions?

2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more type of noise barriers you prefer.

| 1 | 2 | 3 | 4 | 5 | 6 |

Any further comments or suggestions?

3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project.

| 1 | 2 | 3 | 4 | 5 | 6 |

Any further comments or suggestions?
**HISTORIC RESOURCES PUBLIC WORKSHOP**  
**OCTOBER 25, 1993**

**Name:** Ron R. Wheelock  
**Local Street Address:** 1308 N. Montana  
**City:** Stockton  
**State:** CA  
**Zip:** 95207  
**Telephone:** 916-776-1234

---

**Please answer the following questions referencing the numbered Display Boards.**

1) **BOARD NO. 1 - POTENTIAL RETAINING WALLS**

   Please check one or more type of retaining walls you prefer.

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   Any further comments or suggestions? *Please glow the walls as we thought it felt!*

2) **BOARD NO. 2 - POTENTIAL NOISE BARRIERS**

   Please check one or more type of noise barriers you prefer.

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   Any further comments or suggestions?

3) **BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS**

   Please check one or more elements and/or types of elements you would like included in the project.

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   Any further comments or suggestions?
Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more types of retaining walls you prefer:

1 □ 2 □ 3 □ 4 □ 5 □ 6 □

Any further comments or suggestions?

2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more types of noise barriers you prefer:

1 □ 2 □ 3 □ 4 □ 5 □ 6 □

Any further comments or suggestions? It would seem that plantings could be utilized more given the family
geny growth environment.

3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project.

1 □ 2 □ 3 □ 4 □ 5 □ 6 □

Any further comments or suggestions? The less regular maintenance
the better - with budget constraints.

Gary Ellis
Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more type of retaining walls you prefer.

1 □ 2 □ 3 □ 4 □ 5 □ 6 □

Any further comments or suggestions?

________________________________________________________________________
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2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more type of noise barriers you prefer.

1 □ 2 □ 3 □ 4 □ 5 □ 6 □

Any further comments or suggestions?

________________________________________________________________________
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3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project.

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Any further comments or suggestions?

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Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more type of retaining walls you prefer.

1 2 3 4 5 6

Any further comments or suggestions? I'm concerned about vandalism and cost to upkeep later. Maintenance and longevity should be high priority.

2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more type of noise barriers you prefer.

1 2 3 4 5 6

Any further comments or suggestions? Same as #1 above. Low maintenance, longevity. The noise reduction takes place on highway side and height. These pictures don't tell the whole story.

3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project.

1 2 3 4 5 6

Any further comments or suggestions? Crime is a factor in all these. We should avoid design elements that will assist criminals and vagrants hide or give graffiti people targets. Trees are good but not bushy landscapes people can hide in...
Name: Rosalind Blake
Local Street Address: 2819 Central Ave
City: Tampa State: FL Zip: 33602
Telephone: 813-229-1290

Please answer the following questions referencing the numbered Display Boards.

1) **BOARD NO. 1 - POTENTIAL RETAINING WALLS**

   *Please check one or more types of retaining walls you prefer.*

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   Any further comments or suggestions?

   

2) **BOARD NO. 2 - POTENTIAL NOISE BARRIERS**

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   Any further comments or suggestions?
**HISTORIC RESOURCES PUBLIC WORKSHOP**  
**OCTOBER 25, 1993**

Name: John W. Blake, Jr  
Local Street Address: 2819 N Central Ave  
City: Tampa  
State: FL  
Zip: 33602  
Telephone: 229-1290

---

**Please answer the following questions referencing the numbered Display Boards.**

1) **BOARD NO. 1 - POTENTIAL RETAINING WALLS**

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   Any further comments or suggestions?
   
   

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   Any further comments or suggestions?
   
   

---
HISTORIC RESOURCES PUBLIC WORKSHOP
OCTOBER 25, 1993

Name: Dr. Jensen (Leslie Platt) Crime Watch Coordinator

Local Street Address: ________________________________

City: ______________________ State: ______ Zip: ______

Telephone: ____________

Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more type of retaining walls you prefer.

☐ 1  ☐ 2  ☐ 3  ☐ 4  ☐ 5  ☐ 6

Any further comments or suggestions?

__________________________________________________________________

__________________________________________________________________

2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more type of noise barriers you prefer.

☐ 1  ☐ 2  ☐ 3  ☐ 4  ☐ 5  ☐ 6

Any further comments or suggestions?

__________________________________________________________________

__________________________________________________________________

3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project.

☐ 1  ☐ 2  ☐ 3  ☐ 4  ☐ 5  ☐ 6

Any further comments or suggestions?

__________________________________________________________________

__________________________________________________________________
HISTORIC RESOURCES PUBLIC WORKSHOP
OCTOBER 25, 1993

Name: M.R. & MRS. DAVIS
Local Street Address: 806 E. NORTH BAY ST.
City: TAMPA State: FL Zip: 33603
Telephone:  

Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more type of retaining walls you prefer.

1  2  3  4  5  6

Any further comments or suggestions?

__________________________________________________________________________________________________________________________________________________________

2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more type of noise barriers you prefer.

1  2  3  4  5  6

Any further comments or suggestions? NO POTENTIAL FOR GRAFFITI

__________________________________________________________________________________________________________________________________________________________

3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project.

1  2  3  4  5  6

Any further comments or suggestions?
Name: Joylynn Carpenter
Local Street Address: 2710 Mitchell Ave
City: Tampa State: FL Zip: 33602
Telephone: 229-6216 or 237-6211

Please answer the following questions referencing the numbered Display Boards.

1) **BOARD NO. 1 - POTENTIAL RETAINING WALLS**

   Please check one or more type of retaining walls you prefer.
   
   1 2 3 4 5 6

   Any further comments or suggestions?

2) **BOARD NO. 2 - POTENTIAL NOISE BARRIERS**

   Please check one or more type of noise barriers you prefer.
   
   1 2 3 4 5 6

   Any further comments or suggestions?

3) **BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS**

   Please check one or more elements and/or types of elements you would like included in the project.
   
   1 2 3 4 5 6

   Any further comments or suggestions?
<table>
<thead>
<tr>
<th>Name: IRA W. Hamilton</th>
<th>Local Street Address: 1417 N. Albany Ave</th>
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<tr>
<td>City: Tampa</td>
<td>State: FL</td>
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<td>Zip: 33607</td>
<td>Telephone: 254-6116</td>
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Please answer the following questions referencing the numbered Display Boards.

1) **BOARD NO. 1 - POTENTIAL RETAINING WALLS**

Please check one or more type of retaining walls you prefer.

1 □  2 □  3 □  4 □  5 □  6 □

Any further comments or suggestions?

________________________________________________________________________

________________________________________________________________________

2) **BOARD NO. 2 - POTENTIAL NOISE BARRIERS**

Please check one or more type of noise barriers you prefer.

1 □  2 □  3 □  4 □  5 □  6 □

Any further comments or suggestions?

________________________________________________________________________

________________________________________________________________________

3) **BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS**

Please check one or more elements and/or types of elements you would like included in the project.

1 □  2 □  3 □  4 □  5 □  6 □

Any further comments or suggestions?

________________________________________________________________________

________________________________________________________________________
**HISTORIC RESOURCES PUBLIC WORKSHOP**  
**OCTOBER 25, 1993**

Name: David & Diane Reese  
Local Street Address: 4111 Central Ave.  
City: Tampa.  
State: FL  
Zip: 33603  
Telephone: 238-4087

Please answer the following questions referencing the numbered Display Boards.

1) **BOARD NO. 1 - POTENTIAL RETAINING WALLS**

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   Any further comments or suggestions?
**HISTORIC RESOURCES PUBLIC WORKSHOP**  
**OCTOBER 25, 1993**

Name: Rebecca G. Director  
Local Street Address: Your City Development Corp, P.O. Box 3592  
City: Tampa  
State: FL  
Zip: 33601  
Telephone: (813) 222-9055

Please answer the following questions referencing the numbered Display Boards.

1) **BOARD NO. 1 - POTENTIAL RETAINING WALLS**

Please check one or more type of retaining walls you prefer.

- [ ] 1
- [ ] 2
- [ ] 3
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- [ ] 5
- [ ] 6

Any further comments or suggestions?

2) **BOARD NO. 2 - POTENTIAL NOISE BARRIERS**

Please check one or more type of noise barriers you prefer.

- [ ] 1
- [ ] 2
- [ ] 3
- [ ] 4
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- [ ] 6

Any further comments or suggestions?

3) **BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS**

Please check one or more elements and/or types of elements you would like included in the project.

- [ ] 1
- [ ] 2
- [ ] 3
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- [ ] 5
- [ ] 6

Any further comments or suggestions?

*Note: This form is intended for public input on potential design elements. Your feedback will be considered in the project planning process.*
HISTORIC RESOURCES PUBLIC WORKSHOP
OCTOBER 25, 1993

Name: [Handwritten name]
Local Street Address: [Handwritten street address]
City: [Handwritten city]
State: [Handwritten state]
Zip: [Handwritten zip]
Telephone: [Handwritten telephone]

Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more type of retaining walls you prefer.

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Any further comments or suggestions?

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2) BOARD NO. 2 - POTENTIAL NOISE-BARRIERS

Please check one or more type of noise barriers you prefer.

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3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

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Any further comments or suggestions?

________________________________________________________________________________
HISTORIC RESOURCES PUBLIC WORKSHOP  
OCTOBER 25, 1993

Name: ROBERT DE DIEGO  
Local Street Address: 3418 MASON ST  
City: TAMPA  
State: FL  
Zip: 33607  
Telephone: (321) 237-2584

Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more type of retaining walls you prefer.

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2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

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Any further comments or suggestions?

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**2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS**

Please check one or more type of noise barriers you prefer.

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Any further comments or suggestions?

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**3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS**

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Any further comments or suggestions?

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___________________________________________________________________________
HISTORIC RESOURCES PUBLIC WORKSHOP
OCTOBER 25, 1993

Name: Curtis Walker
Local Street Address: 3303 12th Ave
City: Tampa State: FL Zip: 33605
Telephone: 813-248-2510

Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more type of retaining walls you prefer.
1  2  3  4  5  6

Any further comments or suggestions?

2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more type of noise barriers you prefer.
1  2  3  4  5  6

Any further comments or suggestions? There is currently no barriers for noise, and the current plan does not have any in place by section (127).

3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project.
1  2  3  4  5  6

Any further comments or suggestions?

Name: DAVID VINCENT
Local Street Address: 5510 N. MINN., Ave
City: TAMPA State: FL Zip: 33614
Telephone: 813-239-0110

Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more type of retaining walls you prefer.

1[ ]  2[ ]  3[ ]  4[ ]  5[ ]  6[ ]

Any further comments or suggestions?
I AM CONCERNED ABOUT THE MAINTENANCE OF LANDSCAPING!!!

2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more type of noise barriers you prefer.

1[ ]  2[ ]  3[ ]  4[ ]  5[ ]  6[ ]

Any further comments or suggestions?
NO BRUH... I AM HERE!!!

3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project.

1[ ]  2[ ]  3[ ]  4[ ]  5[ ]  6[ ]

Any further comments or suggestions?
494 is YUCK.

# (0 is 34.7-35).
Name: Jennifer Zimmerman
Local Street Address: 5510 N. Miami Ave.
City: Tampa State: FL Zip: 33612
Telephone: 813-239-7601

Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more type of retaining walls you prefer.

1 2 3 4 5

Any further comments or suggestions? Cocoa should be dry with some foliage.

2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more type of noise barriers you prefer.

1 2 3 4

Any further comments or suggestions? only one can please.

3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project.

1 2 3 4 5

Any further comments or suggestions?
Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more type of retaining walls you prefer.

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐

Any further comments or suggestions?

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more type of noise barriers you prefer.

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐

Any further comments or suggestions?

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project.

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐

Any further comments or suggestions?

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
Name: Mr. and Mrs. Shown and Catherine Owens
Local Street Address: 3101 E. 8th Ave
City: Tampa State: FL Zip: 33605
Telephone: 248-8256

Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more type of retaining walls you prefer.

1 2 3 4 5 6

Any further comments or suggestions? These walls are nice, but we don't feel that the feelings of the citizens will make much difference.

2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more type of noise barriers you prefer.

1 2 3 4 5 6

Any further comments or suggestions? The barriers are effective, but I think adding more noise barriers would help the public. Possibly located next to railroad.

3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project.

1 2 3 4 5 6

Any further comments or suggestions? These are nice but I think any funding should first go to the retaining walls and noise barriers.
Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more type of retaining walls you prefer.

1☐ 2☐ 3☐ 4☐ 5☐ 6☐

Any further comments or suggestions?

This wall will be in my back yard and we wish it to be a valuable view! We are also concerned about being a haven for crime as our car will be parked 10 feet from our property line which will be five feet from the wall!!!

2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more type of noise barriers you prefer.

1☐ 2☐ 3☐ 4☐ 5☐ 6☐

Any further comments or suggestions?

WALL COLOR & VEGETATION SHOULD BE PLEASANT TO SURROUNDING AREA. GRAFFITI WALLS WE DO NOT WANT OR NEED. WILL THE WALLS AND PROPERTIES BE MAINTAINED? THE ONE'S NOW ARE A DISGRACE. THEY ARE NOT CARED FOR.

3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

CERTAINLY ARE NOT RESTRICTED SENSITIVE USES WERE PROMISED A LOT BUT NOT MUCH HAS BEEN DONE EXCEPT DURING SUPER BOWL, THE TREES WERE PLANTED AND FORGOTTEN.

Any further comments or suggestions?

We lived here by choice and now maybe some of us live here for need—folks to have to start over again.
<table>
<thead>
<tr>
<th>Name: MARIA ROBERTS</th>
<th>Local Street Address: 4410 CARMEN</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>City: TAMPA</td>
<td>State: FL</td>
<td>Zip: 33609</td>
</tr>
<tr>
<td>Telephone: 281-6406</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more type of retaining walls you prefer.

- 1️⃣
- 2️⃣
- 3️⃣
- 4️⃣
- 5️⃣
- 6️⃣

Any further comments or suggestions?

__________________________________________________________________________
__________________________________________________________________________

2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more type of noise barriers you prefer.

- 1️⃣
- 2️⃣
- 3️⃣
- 4️⃣
- 5️⃣
- 6️⃣

Any further comments or suggestions?

__________________________________________________________________________
__________________________________________________________________________

3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project.

- 1️⃣
- 2️⃣
- 3️⃣
- 4️⃣
- 5️⃣
- 6️⃣

Any further comments or suggestions?

__________________________________________________________________________
__________________________________________________________________________
Please answer the following questions referencing the numbered Display Boards.

### BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more types of retaining walls you prefer:

- [ ] 1
- [X] 2
- [X] 3
- [ ] 4
- [ ] 5
- [ ] 6

Any further comments or suggestions: Concerned about walls in garbage being thrown out into planting levels. I like the walls that have elements that identify the place you’re in (names, art)

### BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more types of noise barriers you prefer:

- [ ] 1
- [X] 2
- [X] 3
- [ ] 4
- [ ] 5
- [ ] 6

Any further comments or suggestions: Concerned that walls won’t be as heavily landscaped or needed to mitigate their visual effect. I like vertical plant restrictions + stepping down, different materials.

### BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project:

- [ ] 1
- [ ] 2
- [X] 3
- [X] 4
- [ ] 5
- [ ] 6

Any further comments or suggestions: Again, I like the elements that tell you where you are - art, different paving, signage.
<table>
<thead>
<tr>
<th>Question Number</th>
<th>Display Board Description</th>
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</thead>
<tbody>
<tr>
<td>1)</td>
<td>BOARD NO. 1 - POTENTIAL RETAINING WALLS</td>
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<td></td>
<td>Please check one or more type of retaining walls you prefer.</td>
</tr>
<tr>
<td></td>
<td>1️⃣ 2️⃣ 3️⃣ 4️⃣ 5️⃣ 6️⃣</td>
</tr>
<tr>
<td></td>
<td>Any further comments or suggestions?</td>
</tr>
<tr>
<td>2)</td>
<td>BOARD NO. 2 - POTENTIAL NOISE BARRIERS</td>
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<tr>
<td></td>
<td>Please check one or more type of noise barriers you prefer.</td>
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<tr>
<td></td>
<td>1️⃣ 2️⃣ 3️⃣ 4️⃣ 5️⃣ 6️⃣</td>
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<tr>
<td></td>
<td>Any further comments or suggestions?</td>
</tr>
<tr>
<td>3)</td>
<td>BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS</td>
</tr>
<tr>
<td></td>
<td>Please check one or more elements and/or types of elements you would like included in the project.</td>
</tr>
<tr>
<td></td>
<td>1️⃣ 2️⃣ 3️⃣ 4️⃣ 5️⃣ 6️⃣</td>
</tr>
<tr>
<td></td>
<td>Any further comments or suggestions?</td>
</tr>
</tbody>
</table>
Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more type of retaining walls you prefer.

1☐ 2☐ 3☐ 4☐ 5☐ 6☐

Any further comments or suggestions? Brick - simulated stone

2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more type of noise barriers you prefer.

1☐ 2☐ 3☐ 4☐ 5☐ 6☐

Any further comments or suggestions?

3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project.

1☐ 2☐ 3☐ 4☐ 5☐ 6☐

Any further comments or suggestions? 245 if you are referring to incorporation of public art - but not this type of example.
It needs vegetation - good fences
Name: Sean T. Kelly
Local Street Address: 3115 W DeLeon St #32
City: Tampa State: FL Zip: 33609-4680
Telephone:

Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more type of retaining walls you prefer.

☐ 1 □ 2 □ 3 □ 4 □ 5 □ 6 □

Any further comments or suggestions? I liked the terraced retaining walls.

2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more type of noise barriers you prefer.

☐ 1 □ 2 □ 3 □ 4 □ 5 □ 6 □

Any further comments or suggestions? Type 3 and 4 noise barriers would be enhanced if they had horizontal lines (to better show off their shape).

3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project.

☐ 1 □ 2 □ 3 □ 4 □ 5 □ 6 □

Any further comments or suggestions? I prefer a natural barrier over an artificial one (fences). I felt that the "water garden" retention pond was artistic.
4) Is your property a residence or a business? 

5) Is your residence/business a historical property or in a historic district? Yes ☐ No ☐ Don't Know ☐ 
If yes, which district or building? 

6) Will the proposed interstate reconstruction affect your property? Yes ☐ No ☐ 
If yes, please explain: 

7) Do you favor the preservation of historic resources in your neighborhood? Yes ☐ No ☐ 
If yes, what steps would you like to see taken to protect and enhance these historic resources? 
I would like the very best historic resources to be moved from the TIS area. 

8) What other issues regarding this study are important to you (Noise, Visual, Lighting, Traffic, Other)? Noise, visual, and traffic. 

9) Has this workshop helped you understand how this project could affect your property? Yes ☐ No ☐ 
If not, what other information do you need? 

Please drop completed forms in the “Drop Box” or mail to:

William H. McDaniel, P.E.
District Secretary, Florida Department of Transportation
11201 N. McKinley Drive
Tampa, Florida 33612
Attention: Michael Coleman, P.E.

Completed forms must be received by November 8, 1993
October 25, 1993

Mr. Rick Adair - MS 7-500
Florida Department of Transportation
District VII
11201 N. McKinley Dr.
Tampa, FL 33612-6403

Re: House Relocation - I-275 Expansion

Dear Mr. Adair:

This letter is to re-confirm the fact that the City of Tampa is capable of and desires to accept homes for relocation from the path of the I-275 expansion.

The City has already participated in the move of seventy homes from the Veteran's Expressway to lots within the City. This was accomplished within deadlines, and with excellent results. In addition, the City has accepted two historic homes in Seminole Heights on Hillsborough Avenue for relocation elsewhere in Seminole Heights.

The City has a strong interest in preserving historic structures and in their use in the City's Affordable Housing Programs.

We look forward to participating with your Department in future home relocation projects, and would like to meet with the Florida Department of Transportation to discuss those projects in more detail.

Sincerely,

Vernell Savage
Assistant Manager
Community Redevelopment Agency

VS/FM/cl
Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more type of retaining walls you prefer.

1 □  2□  3□  4□  5□  6□

Any further comments or suggestions?

________________________________________________________________________

2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more type of noise barriers you prefer.

1 □  2□  3□  4□  5□  6□

Any further comments or suggestions?

________________________________________________________________________

3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project.

1 □  2□  3□  4□  5□  6□

Any further comments or suggestions?

________________________________________________________________________
Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more type of retaining walls you prefer.

1️⃣ 2️⃣ 3️⃣ 4️⃣ 5️⃣ 6️⃣

Any further comments or suggestions?

2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more type of noise barriers you prefer.

1️⃣ 2️⃣ 3️⃣ 4️⃣ 5️⃣ 6️⃣

Any further comments or suggestions?

3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project.

1️⃣ 2️⃣ 3️⃣ 4️⃣ 5️⃣ 6️⃣

Any further comments or suggestions?
HISTORIC RESOURCES PUBLIC WORKSHOP
OCTOBER 25, 1993

Name: THOMAS B. Koons
Local Street Address: Water Department, City Hall Plaza
City: TAMPA State: FLORIDA Zip: 33602
Telephone: 227-7095

Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more types of retaining walls you prefer.
1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐

Any further comments or suggestions?

________________________________________________________________________

________________________________________________________________________

2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more types of noise barriers you prefer.
1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐

Any further comments or suggestions?

________________________________________________________________________

________________________________________________________________________

3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project.
1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐

Any further comments or suggestions?

________________________________________________________________________

________________________________________________________________________
| Name: Reu Sam Ramirez | Local Street Address: 3304 E. Colusa St. Dr. | City: TAMPA | State: | Zip: 33603 |

Please answer the following questions referencing the numbered Display Boards.

| 1) BOARD NO. 1 - POTENTIAL RETAINING WALLS |
| Please check one or more types of retaining walls you prefer. |
| 1□ | 2□ | 3□ | 4□ | 5□ | 6□ |
| Any further comments or suggestions? |

| 2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS |
| Please check one or more types of noise barriers you prefer. |
| 1□ | 2□ | 3□ | 4□ | 5□ | 6□ |
| Any further comments or suggestions? |

| 3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS |
| Please check one or more elements and/or types of elements you would like included in the project. |
| 1□ | 2□ | 3□ | 4□ | 5□ | 6□ |
| Any further comments or suggestions? |
Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more type of retaining walls you prefer:

1 2 3 4 5 6

Any further comments or suggestions?

2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more type of noise barriers you prefer:

1 2 3 4 5 6

Any further comments or suggestions?

3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project:

1 2 3 4 5 6

Any further comments or suggestions?
Name: Louise Edmiston
Local Street Address: 415 Central Ave
City: Tampa State: FL Zip: 33603

Please answer the following questions referring to the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more types of retaining walls you prefer:

1  2  3  4  5  6

Any further comments or suggestions?


2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more types of noise barriers you prefer.

1  2  3  4  5  6

Any further comments or suggestions?


3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project.

1  2  3  4  5  6

Any further comments or suggestions?
**HISTORIC RESOURCES PUBLIC WORKSHOP**
**OCTOBER 25, 1993**

**Name:** BERT CHASE  
**Local Street Address:** 5130 SAN JOSE ST  
**City:** TALLA  
**State:** FL  
**Zip:** 33609  
**Telephone:** 813-286-1791

Please answer the following questions referring to the numbered Display Boards.

1) **BOARD NO. 1 - POTENTIAL RETAINING WALLS**

   Please check one or more types of retaining walls you prefer:

   1[ ] 2[ ] 3[ ] 4[ ] 5[ ] 6[ ]

   Any further comments or suggestions?

2) **BOARD NO. 2 - POTENTIAL NOISE BARRIERS**

   Please check one or more types of noise barriers you prefer:

   1[ ] 2[ ] 3[ ] 4[ ] 5[ ] 6[ ]

   Any further comments or suggestions?

3) **BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS**

   Please check one or more elements and/or types of elements you would like included in the project.

   1[ ] 2[ ] 3[ ] 4[ ] 5[ ] 6[ ]

   Any further comments or suggestions?
**HISTORIC RESOURCES PUBLIC WORKSHOP**  
**OCTOBER 25, 1993**

Name: Lena A. White  
Local Street Address: 704 Hugh St.  
City: Tampa  
State: FL  
Zip: 33603  
Telephone:  

Please answer the following questions referencing the numbered Display Boards.

1) **BOARD NO. 1 - POTENTIAL RETAINING WALLS**  

Please check one or more type of retaining walls you prefer.  
1️⃣  2️⃣  3️⃣  4️⃣  5️⃣  6️⃣  

Any further comments or suggestions? 

2) **BOARD NO. 2 - POTENTIAL NOISE BARRIERS**  

Please check one or more type of noise barriers you prefer.  
1️⃣  2️⃣  3️⃣  4️⃣  5️⃣  6️⃣  

Any further comments or suggestions? 

3) **BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS**  

Please check one or more elements and/or types of elements you would like included in the project.  
1️⃣  2️⃣  3️⃣  4️⃣  5️⃣  6️⃣  

Any further comments or suggestions?
Please answer the following questions referencing the numbered Display Boards.

1) BOARD NO. 1 - POTENTIAL RETAINING WALLS

Please check one or more type of retaining walls you prefer.

1  2  3  4  5  6

Any further comments or suggestions?


2) BOARD NO. 2 - POTENTIAL NOISE BARRIERS

Please check one or more type of noise barriers you prefer.

1  2  3  4  5  6

Any further comments or suggestions?


3) BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS

Please check one or more elements and/or types of elements you would like included in the project.

1  2  3  4  5  6

Any further comments or suggestions?


APPENDIX B

TRANSCRIPT OF ORAL COMMENTS RECEIVED AT THE WORKSHOP
HISTORIC RESOURCES PUBLIC MEETING
TAMPA INTERSTATE STUDY - PHASE II
ENVIRONMENTAL DOCUMENTATION

WPI NO.: 7140004
STATE JOB NO.: 99007-1402
FAP NO.: IR-9999(43)

DATE: Monday, October 25, 1993
TIME: 4:00 p.m. - 7:00 p.m.
PLACE: Holiday Inn
       Ashley Plaza Convention Center - Ballroom
       111 Fortune West
       Tampa, Florida

REPORTED BY: SHARON K. RUBY
              NOTARY PUBLIC
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<td>Jane Doe</td>
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Computer-Aided Transcription

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(800) 329-4960
I'd like to begin by making reference to a letter that a representative of the Department of Transportation wrote to Rebecca L. Gagalis, who is the executive director of the Ybor City Development Corporation, dated December 4, 1992. In that letter, the secretary's -- representative indicated the Department's intention to reach a consensus of the area's residents and businesses concerning the location, type and aesthetic appearance of the improved interstate.

The letter goes on to say: Your comments on landscaping, urban design and noise barriers are timely since these elements will continue to evolve as the Department refines the interstate plans in the Ybor City area, end of quotation.

We are interested in meeting with representatives of the Department and/or representatives of the consultant team, Greiner, Inc., who we've met with in the past, to discuss specifics regarding urban design elements that are planned for the interstate improvements; and, in particular, we would be interested in meeting, not just with our group, but with representatives of other Ybor City organizations to discuss this issue.

In addition, we would be interested in
furthering discussions regarding the alignment of the roadway, and landscaping, fencing, location of storm water detention ponds, etc. We believe such discussion would be appropriate and more helpful than our filling out the historic resources public workshop questionnaire that was made available on the date of the public workshop on October 25, 1993.

The Ybor City Development Corporation can be contacted by calling our executive director at 223-9055 or by calling me at 247-2224.

John Ranon
Vice President of the Ybor City Development Corporation
I was at the last hearing workshop -- whatever they want to call it -- where I was shown and told that the city block on my side of the street on LaSalle would not be taken, that they were going to up at that point take half blocks.

In my speaking with Larry Sly of Greiner since then on another matter, it came to light that what they were showing at that workshop was entirely false, wrong, whatever. And now it has come to light that I will be taken. This is after remodeling a 1500 square foot workshop in the living area because I was told I would stay there.

So now all of my neighbors on my side of the street who were shown graphics at the last meeting that they would not be taken will -- now will be taken. My neighbors across the street that left the meeting feeling that they would have homes to look at won't. They will have a wall or whatever to look at.

This brings present day evidence to the fact that DOT is continuing their reputation as classic liars. I have neighbors that have lived in my neighborhood for 35 years, who were there the first time, who were told this and told that and will -- would be able to testify to repeated misrepresentations the first time this thing happened. We would like to
believe that in this new day and time things have
changed, but we don't believe they have.

When the Tribune reports that we are to
come here this evening to give opinions of walls and
that these walls would be architecturally pleasing to
look at, we can reflect on what the Berlin Wall looked
like. We can hear excuses down the road from DOT about
cost overruns and this is why they're this way or that
way other than what was represented to us at hearings.

The present chain-link fence where Lincoln
Street abuts to I-275 from the south has a hole in it
that's been there for months from a car going through
it. Now you try to tell me that they're going to
maintain a wall when they can't even maintain a
chain-link fence.

I've lived in West Tampa since '67. I was
living in this neighborhood when this thing was first
announced about the widening. I obtained historical
preservation endorsements from Sam Gibbons, Florida
Historical Society, historian authors Hampton Dunn,
Anthony Pesa -- did I say the Florida Historical
Society? -- the local Police Benevolent Association,
the Gasparilla Association, all of the local college
historian-type professors.

This was all submitted to Greiner - DOT in
a timely fashion because there was an alternative being presented at the time that would spare the West Tampa area between MacDill and Himes on the south side of the interstate. At the next hearing or meeting, that option was deleted. When I asked Greiner what the ratio of response was for Alternative 2-A7 -- it was called -- as opposed to against it, I was told that it was 45 to 1 in my favor. And then these people will maintain that they're here to take public input. Again I will say that that is only because there is a Federal mandate to do so. There must not be a Federal mandate to pay any attention to it.

I also submitted the idea that if they went north instead of south of the present roadway, at least between MacDill and Himes. Yes, they would tip off a portion of MacFarlane Park, which they say they're not supposed to do. Well, they weren't supposed to do it 35 years ago and went right through it.

There is an entire city block of private property with only three structures on it for sale bordering the park, that if they bought it and the park annexed it they would still net more area for the park than they have now, if the interstate went on the north instead of the south; but instead they've chosen to come to the south and take somewhere between 60 and 80
homes instead of going on the north side and taking five.

At the last hearing I spoke. I listened to other people speak. A common denominator developed where -- I could see that people who spoke bitterly, people who weren't as sold on this thing were residents, were homeowners. That was the common denominator. They were average citizens.

I saw a common denominator with people who spoke for this, called it progress. They were all commercial business enterprises. The common denominator was money. The bigger this thing, the wider this thing is, the more traffic it can bear, the more money can be put in their pockets.

The Tribune remarks of the moving of structures of historical significance. The house that I used to live in in the same -- in the same area was built in 1913 by the founder of Questeray Cigar Company -- co-founder I should correct that -- for his daughter. It's a beautiful two-story structure. A block away on the other side of the Boys Club is another Victorian vintage structure. The owner of that has checked around and found that there is no way that that thing can be moved because of trees, power lines, etc., in the area.
These people, meaning DOT, Greiner, or whatever, seem to be telling the Tribune what they know the community wants to hear versus what they will really do, as my neighbors can bear witness to from 35 years ago. That's about it.

David Miesch
3221 LaSalle Street
Tampa, Florida
My house is currently located on 12th Avenue and 33rd Street. Currently there is noise already with the interstate. There is no noise barrier, and the proposed current one that they want to enlarge will not have a noise barrier. I'm just concerned about the noise and the traffic — increase of noise is what I should say, increase. I don't know what I can do. I'm just expressing myself about the area currently and what's coming, and it's just a concern to me and my family. Thank you.

Curtis Walker
3303 - 12th Avenue
Tampa, Florida
In regards to the 12-to 20-foot high noise blocking walls, eventually that's a good thing, but I don't think that should have priority before they start work. The main thing right now is to relieve the congestion, the traffic congestion, and more accidents.

And also something that has not been been brought up for the last five years is the fact that I-4 is an evacuation route in case of a disaster. It is an evacuation route and has been for a part of Tampa and all of St. Pete, and that has not been brought up in the last five years.

And now about the walls, the noise walls. It's a nice thing, but I don't think -- I think I mentioned that before, didn't I -- that could be left for further study and further money.

And the other thing that I wanted to comment on, I read something in here about -- oh. None of the dozens of noise blocking walls would be smooth, flat surfaces that inspired graffiti artists. I don't believe you can keep graffiti artists from performing their mischief no matter how unflat -- what do you call the -- whatever design you have other than flat you put there, they will get to it. That does not stop these punks that are doing those things. I say it would be a waste of money to go into anything fancy other than
what's necessary in the case that you're going --
whenever you do go into the walls.

John Doe
(Address Unknown)
I just don't want to live next to a green wall. That is going to be right next to my house, just a green wall barrier.

John Doe
(Address Unknown)
My dad's lived there 46 years. I mean back when it was originally a church -- there is a church, in fact, across the street. And it's really terrible because I have three kids, and that's just what they're going to get to see, you know.

Paula Owens
3104 East 8th Avenue
Tampa, Florida
Basically my statement concerns that I
don't understand the limits of this interstate study
because in -- the obvious impacts are going to extend
far beyond the northern boundary, at least in my mind,
to our historical and archaeological -- potential
archaeological sites.

I'm specifically concerned with the
Seminole Heights neighborhood and Sulphur Springs
neighborhood. I would think that the limits of a study
like this would have to extend through what would be
considered at the end of the construction for any
improvements on a road, the neighborhoods that were
developed significantly at the time that would cause
them to become historic by the final time of
construction, which in my mind at least extends through
Sulphur Springs to the north.

I live in Seminole Heights or very --
within two blocks of the historic district and in a
contributing structure -- a structure that could have
been contributing had the density in my two blocks been
high enough to get us in the district. And the impacts
to the sociological and neighborhood and just community
nature go -- exceed, you know, or -- actually should be
considered as important as the historic impacts because
you're basically destroying the fabric of your
community when you do things like this.

Jane Doe
(Address Unknown)
STATE OF FLORIDA
COUNTY OF HILLSBOROUGH

I, SHARON K. RUBY, Notary Public in and for the State of Florida at large, hereby certify that the Public Hearing was recorded by me.

WITNESS my hand and seal this 11th day of November, 1993, at Tampa, Hillsborough County, Florida.

TRANSCRIPT ORDERED: 10-25-93
CERTIFICATE OF REPORTER

STATE OF FLORIDA
COUNTY OF HILLSBOROUGH

I, SHARON K. RUBY, hereby certify that the Public Hearing was recorded in Stenotypy and electronically by me and that the foregoing pages constitute a true and correct transcription of the recordings thereof.

I FURTHER CERTIFY that I am neither an attorney nor of counsel for the parties to this cause nor a relative or employee of any attorney or party connected with this cause and that I have no interest in the outcome of this action.

WITNESS my hand and seal this 11th day of November, 1993, at Tampa, Hillsborough County, Florida.

[Signature]
Court Reporter

Notary Public
My Commission Expires:
(PERSONALLY KNOWN)
APPENDIX C

SIGN-IN SHEETS
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# Tampa Interstate Study Phase II

## Historic Resources Public Workshop #2

**October 25, 1993**

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<td>Gary L. Heckert</td>
<td>4000 W. Marguerite St., Tampa, FL 33603</td>
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<td>Name</td>
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<td>1. Jane R. Payne</td>
<td>3413 W. Dana Dr, Tampa, FL 33617</td>
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<td>2. Mark A. Guile</td>
<td>510 S. 2nd Ave, 9th Fl, Jackson St., Tampa, FL 33602</td>
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<td>3. David Seltzman</td>
<td>TAMPA RECORDS DEPT., 1400 W. Tampa St., Tampa, FL 33602</td>
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<td>4. Glen W. Palmer</td>
<td>102 N. 2nd Ave, Tampa, FL 33607</td>
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<tr>
<td>5. Karla Price</td>
<td>7525 N. Blvd., Tampa, FL 33604</td>
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<td>6. William Lewis, Sr. Jr.</td>
<td>8819 Lake Shore Dr, Tampa, FL 33604</td>
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<td>7. Thomas Koors</td>
<td>WATER DEPARTMENT, CTP H2 HALL PLAZA, TAMPA 33602</td>
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<td>8. Gary Phillips (FHWA)</td>
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<td>10. Don H. Traffic</td>
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<td>11. John A. Raam</td>
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<td>12. MCMA, Douces</td>
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<td>13. Beaufort</td>
<td>3610 W. Pl. Houst, Tampa, FL 33609</td>
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<td>14. Maren Carriere</td>
<td>5215 W. Cueva St, STE 101, Tampa, FL 33607</td>
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<td>15. Frances E любом</td>
<td>4445 Central Ave., Tampa, FL 33603</td>
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<td>16. Vincent D. D.</td>
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<td>17. Rebecca Carries, Your City Development Corp</td>
<td>P.O. Box 3002 Tampa, FL 33601</td>
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<td>18. Lee Marta, Hillsborough County Schools</td>
<td>P.O. Box 3002 Tampa, FL 33601</td>
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<td>19. Randy K. Jones, Hillsborough County MPO</td>
<td>211 E. Kennedy Blvd., Tampa, FL 33602</td>
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<td>20. Vincent S. Palor</td>
<td>P.O. Box 53, Tampa, FL 33601</td>
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<td>1. raymond l. more</td>
<td>2512 N. 16TH St. Tampa 33605</td>
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<td>2. marlyn valentine</td>
<td>4108 marquette 33603</td>
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<td>3. hubert woodbury</td>
<td>5105 E. Columbus Dr. Tampa</td>
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<td>4. victoria william barnes</td>
<td>4141 Rose St. Tampa 33617</td>
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<td>5. tony mora</td>
<td>2512 N. 15TH St. Tampa 33601</td>
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<td>6. gordon blair</td>
<td>1505 E. 9th Ave Tampa FL 33605</td>
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<tr>
<td>7. john a. zimmerman &amp; david vincent</td>
<td>5510 N. Miami Ave Tampa 33604</td>
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<tr>
<td>8. jeannie taylor</td>
<td>po. box 5331 33675</td>
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<td>9. leno bacio &amp; robbie holly</td>
<td>2006 No. Morgan FL 33602</td>
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<tr>
<td>10. arlena dominick</td>
<td>9000 2790 st. Hwy 33631</td>
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<td>11. jack t. knudt</td>
<td>18187 4319 N. # 530 Crl. 33629</td>
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<td>12. g. h. turner</td>
<td>301 E. Virginia Ave 33603</td>
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<td>13. sammy alden</td>
<td>3312 N. Nebraska Ave</td>
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APPENDIX D

PUBLIC NOTICE, NEWSLETTER, PUBLIC WORKSHOP HANDOUTS
The Florida Department of Transportation will conduct a Historic Resources Public Workshop #2 on proposed improvements to I-275 and I-4 in Hillsborough County. The workshop will be held on October 25, 1993 from 4:00 p.m. to 7:00 p.m. at the Holiday Inn Downtown Ashley Plaza, Crown Ballroom, 111 West Fortune Street, Tampa, Florida.

The workshop will present the preferred alternative concepts, potential Historic Resource Impacts, and possible mitigation for historic resources relative to the improvements to the Tampa Interstate.

Department of Transportation representatives will be available beginning at 4:00 p.m. on the day of the meeting to answer questions and discuss the project. All persons will be afforded full opportunity to express their views and furnish specific data on matters pertinent to historic resources within the project.

Persons attending the workshop will be able to offer oral and written statements to become part of the official transcript of this public workshop proceedings. Written statements and exhibits may also be submitted to be documented as part of the workshop if postmarked by November 5, 1993. These statements or exhibits should be addressed to Mr. W. H. McDaniel Jr., P.E., District Secretary, Florida Department of Transportation, 11201 North Malcolm McKinley Drive, MS 7-500, Tampa, Florida 33612-6403. Attention: Mr. Michael J. Coleman, P.E., District Project Development and Environment Engineer.

Residents concerned with the project's potential impacts to historic resources are encouraged to attend and participate in this public workshop on the proposed improvements to I-275 and I-4 in Hillsborough County.
Historic Resources Public Workshop To Be Held

A second historic resources public workshop as part of the Tampa Interstate Study (TIS) will be held on October 25, 1993 at the Holiday Inn Downtown Ashley Plaza. The purpose of the workshop is to receive input from the public on potential impacts to and possible mitigation for historic resources potentially affected by the proposed interstate improvements.

The informal workshop will be held from 4 p.m. to 7 p.m. Representatives from the Department of Transportation and Greiner Inc. will be available to answer questions and receive input.

On display will be aerial photographs with conceptual plans and typical sections of the preferred alternative as well as identified historic resources within the proposed right-of-way and historic properties in the vicinity of the proposed improvements.

Historic resources are considered to be properties with ethnic, historic, architectural, industrial and personal significance to the community.

As required by the National Historic Preservation Act, the State Historic Preservation Officer (SHPO) and the Federal Highway Administration (FHWA) have been consulting to determine the effects of the proposed improvements on properties listed or eligible for listing on the National Register of Historic Places.

In order to define the Area of Potential Effect (APE), evaluations were completed to determine which area adjacent to the proposed improvements may be affected by factors such as noise or visual impacts.

Once the APE is defined, it is surveyed to identify any historic properties listed or eligible for listing on the National Register of Historic Places. If it is determined that identified historic properties within the APE would be adversely affected, the FHWA and FDOT must seek ways to avoid or mitigate these adverse effects.

The FDOT is committed to coordinate with the appropriate historic preservation agencies in an effort to preserve, whenever possible, structures of cultural and historical significance that are anticipated to be affected by the proposed interstate improvements. The FDOT is participating in the Section 106 process and intends to provide a mechanism by which to encourage the preservation or documentation of the directly impacted structures.

For those identified historic properties within the APE, methods to reduce or eliminate adverse effects (such as increased noise levels resulting from the interstate improvements) must be proposed and agreed upon through consultation between agencies.

Your input is needed. The historic resources public workshop will display methods by which adverse effects to historic resources were determined. However, public input is needed regarding methods to reduce these potential adverse effects. Issues include: Should noise walls be proposed to reduce noise impacts if it requires a 12- to 20-foot wall? If noise walls are proposed, what should they look like? What type of fencing should be used around detention ponds?

The date, time and location of the workshop is provided on page 2 of this newsletter and will also be published in the local paper one week before the workshop.

Thank you for your interest in this project.
The preferred alternative concepts for the proposed Tampa interstate improvements have been developed and refined from the recommended Master Plan Concept completed in August 1989 and accepted by the FHWA in November 1989. The environmental documentation which evaluates in greater detail the environmental, social and economic impacts of the preferred alternative concepts is being prepared. These efforts will further refine the Master Plan Concept.

In this phase, the preferred alternative concepts are being studied in two parts: the Environmental Assessment/Finding of No Significant Impact (EA/FONSI) and the Environmental Impact Statement (EIS).

**ENVIRONMENTAL ASSESSMENT**

The EA study, which encompasses I-275 from the Howard Frankland Bridge eastward to Dale Mabry Highway, and Memorial Highway from I-275 to just north of Cypress Street, has been completed. The FHWA concurred with the Finding of No Significant Impact (FONSI) and the document was approved August 16, 1993. This portion of the project is now in the preliminary engineering stage.

**ENVIRONMENTAL IMPACT STATEMENT**

The EIS study limits encompass I-275 from Dale Mabry Highway northward to Dr. Martin Luther King, Jr. Boulevard, I-4 from the I-275 interchange eastward to 50th Street, and the Crosstown Connector in the vicinity of 30th Street on I-4 southward to the Crosstown Expressway as well as the Crosstown Expressway from west of the Kennedy Boulevard overpass east to Maydell Drive. The study area is shown on page 3 of this newsletter.

The EIS study area involves impacts to two historic districts, a potential multiple properties listing, and individually historic structures. These impacts require coordination with interested parties such as local agencies and property owners as discussed on page 1 of this newsletter. Once the Section 106 process is concluded, the environmental documentation phase can be completed.

Once the environmental documentation stage is completed, approvals for state and federal funding of the design, right-of-way acquisition and the construction phases will follow.

The Tampa Interstate Study is being directed by the Florida Department of Transportation with sponsorship by the Federal Highway Administration. The Greiner, Inc. Consultant Team is conducting the study.

**HISTORIC RESOURCES PUBLIC WORKSHOP #2**

**DATE:** Oct. 25, 1991  **TIME:** 6:00 p.m. - 7:00 p.m.

**PLACE:** Hillsbay Inn- Ashley Plaza

Crown Balloons

111 W. Fortane Street

Tampa, Florida
Environmental Document
Study Limits

Legend
EA and EIS Study Segments

- Proposed New Roads
- Task A.1 EA
- Task A.2 EIS

A computerized mailing list of public officials, neighborhood organizations, civic groups, and interested persons has been initiated. A form is provided for persons and organizations wishing to be added to the mailing list.

Newsletters will be mailed only to those property owners located within the Environmental Assessment and Environmental Impact Statement segments of the project. Newsletters will also be mailed to those people who specifically express interest in the project.

If you are not receiving the newsletter and wish to do so, please complete the form on the back of this page (Page 4) and return it to Ron Gregory at the address provided.

S e ha iniciado una lista computarizada de oficiales públicos, grupos cívicos, asociaciones de vecinos y de personas interesadas que desean recibir noticias sobre el Tampa Interstate Study. Un formulario ha sido incluido para aquellas personas u organizaciones que deseen ser añadidas a esta lista.

Boletines informativos serán enviados por correo, solamente a esos propietarios que se encuentran dentro de los límites de los segmentos de Evaluación

Ambient eInforme de Impacto Ambiental del proyecto. Los boletines serán enviados también a aquellas personas que muestren un interés específico en el proyecto.

Si usted no está recibiendo el boletín y desea recibirlo, por favor llene el formulario al reverso de esta página y envíelo por correo a Ron Gregory a la dirección indicada en el formulario.

Commonly Used Acronyms in this Study

- ACHP - Advisory Council on Historic Preservation
- APE - Area of Potential Effect
- ATF - Agency Task Force
- CAC - Citizens' Advisory Committee
- CRC - Cultural Resources Committee
- EA - Environmental Assessment
- EIS - Environmental Impact Statement
- FDOT - Florida Department of Transportation
- FHWA - Federal Highway Administration
- FONSI - Finding of No Significant Impact
- RTF - Relocation Task Force
- SHPO - State Historic Preservation Officer
- TIS - Tampa Interstate Study
You are invited to participate...

Name: ________________________________
Address: ________________________________________ Zip Code: ______________________

If you have a Neighborhood or Civic Organization which can be placed on the TIS Phase II mailing list, please provide the name and mailing address:

____________________________________________________________________________________

Comments: __________________________________________________________________________

____________________________________________________________________________________

Persons wishing to receive additional information or comment about the study may call Ron Gregory at 286-7667 or 1-800-624-0074; or FAX 286-6587; or write The Greiner Team, Tampa Interstate Study, Post Office Box 31646 (33631-3416), 7650 West Courtney Campbell Causeway, Tampa, Florida, 33607-1462.

**Please note: If you received this newsletter in the mail, you are already on the mailing list and do not need to send this form in again.**
Welcome to the Florida Department of Transportation (FDOT) Historic Resources Public Workshop No. 2. This workshop is being held to receive comments, ideas, and suggestions from the general public regarding cultural and historic resources identified within the Tampa Interstate Study (TIS) project area.

The portion of the TIS project area being discussed tonight includes I-275 from Dale Mabry Highway northward to Dr. Martin Luther King, Jr. Boulevard; I-4 from the I-275 downtown interchange eastward to 50th Street (U.S. 41); the proposed Crosstown Connector in the vicinity of 30th Street on I-4 southward to the Crosstown Expressway; and the Crosstown Expressway from the Kennedy Boulevard overpass east to Maydell Drive. The study is being directed by the FDOT with sponsorship by the Federal Highway Administration (FHWA). The Greiner, Inc. consultant team is conducting the study.

Aerial photographs of the project area are on display and study team representatives are available to discuss the study and answer questions. There are three methods by which you can present your comments for the record:

First, you may make an oral statement to the court reporter present. The reporter will also accept any exhibits you may wish to become part of the public record of this project.

Second, you may fill out one of the comment forms provided at the registration table. The completed forms should be placed in the boxes marked "Drop Box." Please note that these comments will become part of the public record.

Third, you may send in a completed comment form to The Greiner Team, c/o Ron Gregory; Post Office Box 31646, Tampa, Florida 33631-3416. These comments will become part of the official public workshop record, if received by November 8, 1993.

In 1987, the Greiner Team was retained by the FDOT to perform an in-depth Master Plan (Phase I) for improvements to the Tampa interstate system, which includes I-275, I-75, and I-4 in and around the Tampa Bay area. Phase I of the study was completed in August 1989 and accepted by the FHWA in November 1989. Phase II began in May 1990. Phase II, the environmental documentation, will evaluate in greater detail the environmental, social, and economic impacts of the proposed improvements and further refine the Master Plan concepts.
Two specific studies and documents to be completed during Phase II are as follows:

1. The Environmental Assessment (EA/FONSI) study limits encompass I-275 from the Howard Frankland Bridge eastward to Dale Mabry Highway. The EA/ FONSI was approved by the Federal Highway Administration (FHWA) on August 16, 1993. The next phase, Preliminary Design, is underway. Funds have been allocated for right-of-way acquisition and relocation for this section of I-275 in the FDOT's Five-Year Work Plan for fiscal years 1994-1995, 1995-1996, and 1996- 1997.

2. The Environmental Impact Statement (EIS) study limits encompass I-275 from Dale Mabry Highway northward to Dr. Martin Luther King, Jr. Boulevard; I-4 from the I-275 downtown interchange eastward to 50th Street, the proposed Crosstown Connector in the vicinity of 30th Street on I-4 southward to the Crosstown Expressway, and the Crosstown Expressway from the Kennedy Boulevard overpass east to Maydell Drive.

A public hearing for the EIS, tentatively scheduled for April 1994, will be held as part of the environmental documentation process in order to receive approvals for State and Federal funding of the design, right-of-way acquisition, and construction phases that follow. Currently, under the FDOT's Five-Year Work Plan, the following segments have been programmed to be funded for preliminary engineering after the environmental documentation phase:

- I-4 - Crosstown Connector/26th Street to 50th Street - fiscal year 1993-1994.

The overall reconstruction program for the Tampa interstate system is expected to take 15 years.

PUBLIC INVOLVEMENT

You are invited to participate in the study's extensive public involvement program. The program includes a local project office dedicated exclusively to the study, an information phone service and a computerized mailing list of interested parties for this study. A Citizens Advisory Committee (CAC), an Agency Task Force (ATF), a Relocation Task Force (RTF), an Urban Design Agency Liaison Group, and a Cultural Resource Committee (CRC) have been created to assist the project team in identifying community issues and concerns during the study.
The project office is located at Greiner, Inc., 7650 West Courtney Campbell Causeway, Tampa, Florida. This office is open from 8:00 a.m. to 5:00 p.m., Monday through Friday. Project team members are available during this time to provide background information and solicit public comments. The project office can be reached by calling 286-7667 in Hillsborough County or by dialing toll-free 1-800-624-0074.

**HISTORIC RESOURCES**

Cultural and historic resources are considered to be properties with ethnic, historic, architectural, industrial, or personal significance. Potential cultural resources identified in the EIS study area are the West Tampa Historic District, the proposed Multiple Properties Listing in Tampa Heights, the Ybor City National Landmark District as well as several individually significant properties located elsewhere within the EIS study limits. These resources and the proposed multiple properties listing are designated on the map (see page 4). There are no impacts to the historic properties within the EA/FONSI study limits.

The National Historic Preservation Act requires consultation between the State Historic Preservation Officer (SHPO) and the FHWA to determine the effects of a proposed federal action on properties listed or eligible for listing on the *National Register of Historic Places* and properties identified as contributing to National Register Historic Districts. The identification of these historic properties within the vicinity of the proposed action as well as agreed upon mitigation for impacts to properties based on consultation activities is referred to as the Section 106 process. As part of the Section 106 process, a determination must be made as to the effect on identified historic resources in terms of visual, noise, light, or traffic impacts from the action. This affected area is called the Area of Potential Effect (APE). It is important to note that the APE could be either positively or negatively affected.

Once the APE is defined, the area is surveyed by qualified individuals to identify historic properties. This survey will be completed, and the information will be submitted to the State Historic Preservation Officer (SHPO) to make a determination if any structures within the APE built prior to 1945 are eligible for listing on the *National Register of Historic Places* prior to seeking FHWA approval of the FEIS.

The purpose of this workshop is to inform the public of potential effects to historic resources and to request specific suggestions on methods to mitigate impacts to historic resources.

The FDOT and the FHWA are committed to coordinate with local agencies in an effort to preserve, whenever possible, structures of cultural and historical significance that may be affected by the proposed interstate improvements. The FDOT along with the FHWA are participating in the Section 106 process and intend to provide a mechanism by which to encourage the preservation, documentation, or mitigation of these impacted structures.
Please answer the following questions referencing the numbered Display Boards.

1) **BOARD NO. 1 - POTENTIAL RETAINING WALLS**

   Please check one or more type of retaining walls you prefer.

   1️⃣  2️⃣  3️⃣  4️⃣  5️⃣  6️⃣

   Any further comments or suggestions?

   _____________________________________________________________
   _____________________________________________________________

2) **BOARD NO. 2 - POTENTIAL NOISE BARRIERS**

   Please check one or more type of noise barriers you prefer.

   1️⃣  2️⃣  3️⃣  4️⃣  5️⃣  6️⃣

   Any further comments or suggestions?

   _____________________________________________________________
   _____________________________________________________________

3) **BOARD NO. 3 - MISCELLANEOUS URBAN DESIGN ELEMENTS**

   Please check one or more elements and/or types of elements you would like included in the project.

   1️⃣  2️⃣  3️⃣  4️⃣  5️⃣  6️⃣

   Any further comments or suggestions?

   _____________________________________________________________
   _____________________________________________________________

Name: _____________________________________________________________
Local Street Address: _________________________________________________
City: ___________________  State: __________  Zip: _______________________
Telephone: _________________________________________________________
4) Is your property a residence or a business?

5) Is your residence/business a historical property or in a historic district? Yes □ No □ Don't Know □
If yes, which district or building?

6) Will the proposed interstate reconstruction affect your property? Yes □ No □
If yes, please explain:

7) Do you favor the preservation of historic resources in your neighborhood? Yes □ No □
If yes, what steps would you like to see taken to protect and enhance these historic resources?

8) What other issues regarding this study are important to you (Noise, Visual, Lighting, Traffic, Other)?

9) Has this workshop helped you understand how this project could affect your property? Yes □ No □
If not, what other information do you need?

Please drop completed forms in the “Drop Box” or mail to:

William H. McDaniel, P.E.
District Secretary, Florida Department of Transportation
11201 N. McKinley Drive
Tampa, Florida 33612
Attention: Michael Coleman, P.E.

Completed forms must be received by November 8, 1993
HOW CITIZENS CAN PARTICIPATE
IN SECTION 106 REVIEW

YOUR VOICE COUNTS! Use it, through Section 106 review

This handout acquaints you with the Section 106 review process, the Federal Government's regulatory process that helps protect historic properties from needless harm due to Federal actions. The process is administered by the Advisory Council on Historic Preservation, an independent Federal agency.

Section 106 review is so named because it was established under Section 106 of the National Historic Preservation Act of 1966 (NHPA), the law which broadly established Federal historic preservation policy.

This handout explains how you can use this law to help protect historic properties in your community; provides you with a handy list of definitions; and directs you toward other useful information and organizations.

Q&A

Q: If a federally assisted project threatens a historic property in my area, is there anything I can do?
A: Absolutely! In fact, the Section 106 review process puts ordinary citizens in a key position to influence decisionmakers. Opportunities for vigorous public participation are built right into the process. On many occasions strong local opinion about a Federal or federally assisted action harmful to historic properties has catalyzed efforts to avoid or reduce such harm.

Q: Will my personal opinion be heard?
A: Yes, it really will. At each step of the process, there are ways a citizen can object or question, comment, and participate. These are explained below.

Q: When does Section 106 apply?
A: Two things must be present.

First, there must be a Federal "undertaking," or activity, as defined in the Council's regulations (36 CFR Part 800).

An estimated 75,000 Federal activities enter the purview of Section 106 at some level each year. Some examples are transportation-related construction, community development, and ground-disturbing activities such as powerline installation, as well as many Federal licensing and permitting activities.

Second, there must be historic properties in the area of the undertaking. "Historic property" means any property listed in or eligible for the Na-
Q: Who are the major players in the Section 106 process?  
A: There are three.

The Advisory Council on Historic Preservation administers the Section 106 process nationally, however, the process is carried out by designated officials at all levels of government.

The State Historic Preservation Officer (SHPO), the State or territorial official who administers the national preservation program, including Section 106 review, at the State level, is often the citizen's key ally.

The Federal agency responsible for the undertaking is the third and, under Federal law, the one responsible for completing Section 106 requirements.

Q: Does Section 106 require the preservation of all historic properties?  
A: No, it doesn't. Section 106 review seeks to serve the public interest, whatever that may be in a given situation. In some cases, preservation options may prove infeasible, and demolition can result. However, Section 106 does require that historic preservation concerns be considered in the Federal agency's decisionmaking process.

The Section 106 process alerts the Federal agency to valued historic properties. That's where your opinion counts: Let the Federal agency and your State Historic Preservation Officer (SHPO) know early on why you value these properties and why harming them may not serve the public interest.

Consultation through Section 106 helps to resolve conflicts between historic preservation interests and the program needs of the responsible Federal agency. In many cases, the Section 106 process finds a solution that avoids harm to historic properties altogether—or reduces it substantially—while still permitting the Federal action to go forward expeditiously.

Q: Can the Council veto a Federal undertaking?  
A: No, it can't. The Council's role is purely advisory, with the final decision on an undertaking left exclusively to the sponsoring Federal agency.

Q: How does Section 106 affect the rights of a property owner?  
A: It doesn't. Section 106 only governs Federal agency actions, imposing no restrictions on an owner's use of a historic property. The process will influence agency decisions regarding Federal assistance or approvals that may harm privately owned historic properties.

Q: How does the Section 106 process work?  
A: It's really quite simple. This handout's next section, "How Citizens Participate in Section 106 Review," lays out the five key steps of the review process and the points at which your voice is especially important.
Q: When should I get involved?
A: Early involvement is the key to having an effective voice in the Section 106 process. Be alert to news of planned Federal activities in your area, and contact the responsible Federal agency and your SHPO early to let them know you are concerned about how historic properties might be affected.

Q: What can I expect to accomplish as a citizen participant?
A: Foremost, your voice will be heard as Federal Government policy is carried out in your area. You may be able to help ensure the protection of historic properties that you value. Ultimately, even if you disagree with the outcome of the review process, you will understand how and why decisions were reached.

Q: Where can I get more information about Section 106?
A: The Council publishes two brief items about Section 106 review that are of interest to the general reader. Both "A Five-Minute Look at Section 106 Review," and Section 106, Step-by-Step are available from the Council at no charge, as is a list of State Historic Preservation Officer addresses. Technical publications and copies of the Council's regulations are also offered, as is a formal schedule of Section 106 training courses. Write Council headquarters for details.

Q: How much citizen participation is enough?
A: You have a responsibility to make your views known where threats to historic properties are concerned. Federal agencies try to anticipate an appropriate degree of public involvement by weighing the type and scale of an undertaking, the historic properties it involves, and the nature of known or expected public interests. A small-scale project located where there are believed to be no historic properties, for example, would not be expected to draw the same level of public interest as the projected demolition of buildings within a historic district.

But agencies can misjudge, and it is up to the local citizens to make their views known.

Q: What happens if an agency fails to complete the Section 106 process?
A: While Section 106 does not compel preservation solutions, it does require Federal agencies to go through the process before approving an undertaking. Failure to do so leaves the agency liable to litigation. Citizen groups representing local preservation interests can sue agencies in Federal court and, if successful, halt the action until the agency complies with the law.

HOW CITIZENS PARTICIPATE IN SECTION 106 REVIEW

There are five steps in the review process, which are completed by the Federal agency in consultation with the State Historic Preservation Officer (SHPO) and the Advisory Council on Historic Preservation. Citizens may interject their views throughout the process, as noted at the bullets below.

When you contact government officials about an undertaking--whether you are writing to the agency, SHPO, or Council--be sure to specify the
STEP 1: IDENTIFICATION OF HISTORIC PROPERTIES

responsible Federal agency, the nature of the undertaking, which historic properties are at issue, and the specific information or objection you offer.

The responsible Federal agency must identify any historic properties the undertaking may affect. The agency does this in consultation with the SHPO in the State where the undertaking is located.

- In this initial stage, the agency should seek information from organizations and individuals knowledgeable about area historic resources. The agency may place a notice in local news media or contact organizations directly. Citizens who have information should respond right away.

- If the agency concludes that there are no historic properties in the project area, citizens who believe otherwise can request the Council to review the agency's decision.

STEP 2: DETERMINATION OF EFFECT

If historic properties are found, the agency then assesses the effect the undertaking will have on them. This is also done in consultation with the SHPO.

- If the agency finds that its project will have "no effect" on historic properties and citizens disagree, they can object and ask the Council to review the agency's decision.

STEP 3: CONSULTATION

Should the agency find adverse effect—that is, that the undertaking is likely to harm one or more historic properties—the agency must seek ways to avoid or mitigate this adverse effect through consultation. The consulting group always includes the agency and the SHPO, and may include the Council, interested persons, and others.

- Certain "interested persons" must be included, at their request, in the consultation process. Such persons would typically include applicants or holders of Federal grants, permits, or licenses involved in the undertaking; owners of affected lands or properties; heads of local governments where the undertaking is located; and Indian tribes whose lands or interests are involved.

- Other citizens may participate through informal discussions or correspondence with agency officials, the SHPO, or the Council. Such participants often include local historical, historic preservation, and archeological organizations; civic and business associations; neighborhood organizations; and ordinary citizens concerned about effects on historic properties.

- Public information meetings are sometimes held at this point. The opinions expressed by the citizenry at such meetings, whether orally or in writing, are important as the consultation proceeds.

Consultation typically results in a Memorandum of Agreement (MOA), a legal document that specifies steps for avoiding or reducing harm to the historic property. Citizen and interested-person views are carefully con-
considered as a MOA is drafted.

STEP 4: COUNCIL COMMENT

When a MOA has been signed by the Council, it serves as the Council’s comment. If consulting parties cannot agree (which rarely happens), consultation may be terminated, and the agency may request written Council comments directly.

- In the case of termination, citizens may express their views on the undertaking to the Council. The Council takes local views into account in formulating comments to the responsible Federal agency.

STEP 5: PROCEED, TAKING COUNCIL COMMENT INTO CONSIDERATION

The agency proceeds with its undertaking under the terms of the MOA or, in the absence of a MOA, after giving due consideration to the Council’s written comments.

- The agency should notify interested persons when the Section 106 review process has been completed.

- Should the agency fail to fully complete Section 106 review or to fulfill the terms of the MOA, the agency may be liable for a lawsuit.

SOME SPECIAL TIPS

- Get to know your SHPO, who can be your greatest preservation ally.

- Read the Section 106 regulations (36 CFR Part 800). They are free from the Council.

- Ask the responsible Federal agency for current project documentation. Be aware that, if necessary, you may be able to obtain project information under the Freedom of Information Act.

- Determine whether you are an “interested person” qualified to join the Section 106 consultation; if so, make a written request to the Federal agency.

- Inform your elected officials of your views on the preservation issues and seek their support.

- If you propose project alternatives during consultation, bear in mind the Federal agency’s overall objectives.

- Mobilize local support. Work with the news media to keep the community informed, to ensure attendance at public information meetings, and to report on citizens’ views.

- Know your legal rights.
THE FINE PRINT

What principal laws and regulations apply?

What does section 106 say?
Section 106 requires each Federal agency, prior to the approval of an undertaking, to take into account the effect of the undertaking on historic properties and provide the Council a reasonable opportunity to comment on the undertaking.

What is a historic property?
"Historic property" is any prehistoric or historic district, site, building, structure, or object listed in or eligible for listing in the National Register of Historic Places, the Nation's primary inventory of historic resources maintained by the Department of the Interior. It contains properties of local, State, and national significance.

What is an undertaking?
Federal "undertaking" includes a wide range of activities. It means any project, activity, or program that can result in changes to the character or use of historic properties in the Federal undertaking area. Undertakings can fall under the direct or indirect jurisdiction of a Federal agency, and include Federal licenses, permits, and assistance such as grants.

Who are interested persons?
"Interested persons" are defined in the regulations as "organizations and individuals that are concerned with the effects of an undertaking on historic properties." The regulations give certain categories of interested persons, such as owners of affected properties and applicants for Federal assistance, special opportunities to participate in the Section 106 process.

ABOUT THE COUNCIL

The Advisory Council on Historic Preservation, an independent Federal agency, serves as a primary policy advisor to the President and Congress on historic preservation matters. It also administers Section 106 review. The Council was established in 1966.

The President appoints 14 of the Council's 19 members. These include the chairman, vice chairman, six additional private citizens, a governor, a mayor, and heads of four Federal agencies. The Secretaries of the Interior and Agriculture, the Architect of the Capitol, the chairman of the National Trust for Historic Preservation and the president of the National Conference of State Historic Preservation Officers, who are designated by statute, complete the Council's membership.
FOR MORE INFORMATION

The Council's professional staff conducts the agency's daily business. Offices are located at these addresses:

Western project inquiries (only):
Advisory Council on Historic Preservation, Western Office of Project Review, 730 Simms Street, #401, Golden, CO 80401 Telephone (303) 231-5320

Headquarters:

October 1992
POTENTIAL RETAINING WALLS

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